

FINEST QUALITY TOBACCO

PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own — people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.



DRUM tobacco —
an individual taste.



FINEST QUALITY TOBACCO

B.S. Exclusive Interview With Ted Nugent

Scanton Scandal
Newspaper Ad Controversy

MORE COUNTRY BLUES

Show Us Your Next Card John

Marcel Wider voted against his own censure.

PLANS FOR LIBRARY ANNOUNCEMENT

Nite Grinning Ted Gets President

-30-

TOUARE

BALCONY

P87.0918. (88)

DON'T MISS THE BOAT

RESERVE YOUR PLACE EARLY FOR THE
GRADUATION BALL ABOARD THE

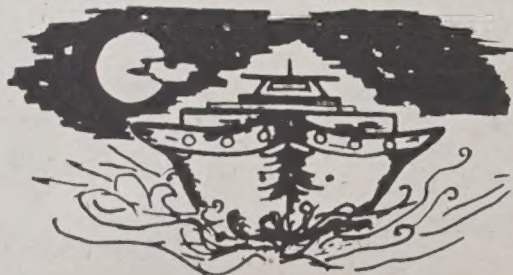
CAYUGA II

CRUISE SHIP.



COME CRUISE WITH US ON MOONLIT LAKE ONTARIO. THE FINE STAFF AND EXCELLENT FACILITIES ON THE CAYUGA II WILL MAKE SURE YOUR EVENING IS FUN AND WORRY FREE. THE CAYUGA II IS FULLY ENCLOSED AND HEATED, HAS TWO BARS AND AN EXCELLENT SOUND SYSTEM THAT KEEPS EVERYONE DANCING ON ALL THREE DECKS.

THE PRICE OF \$21.00 INCLUDES:



- ★ Hot Roast Beef Dinner
- ★ Cash Bar
- ★ Disc Jockey
- ★ Dancing Throughout Ship

WHEN: JUNE 11, 8:00 p.m.



TICKETS AND MORE INFORMATION AVAILABLE
IN R-3042.

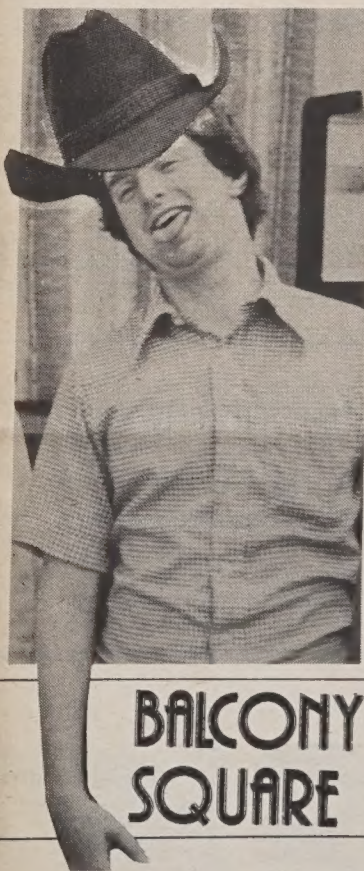
EDITORIAL

That was the year that was. Its over. Just days left until the end of the school year. The most newsworthy event locally had to have been the announcement of the new library for the College. After many years of fighting we will finally have a decent library. Bravo.

This was the year that the OFS lost and the Tories won. In the end we will all lose.

The OFS desperately needed an extra two dollars from students at U. of T.. The students refused. A short time later Dr. B.S. hit us with a 10% fee increase. This time the students refused. A short time later Dr. B.S. hit us with a 10% fee increase. This time students had no choice. Massive Conservatives were given their first majority government in six years. In the wake of this victory we are already experiencing further education cutbacks. The living allowance of OSAP has risen by only 6.9% to \$77 per week, far below the subsistence level of \$92 per week established by the Social Planning Council of Metropolitan Toronto.

SCSC this year has been little more than a bad joke. This year's failures include the inability to utilize the computer, the lack of a new constitution, scandals such as Wiedergate and Pubgate, lack of use of the typesetting machine and the almost laughable duplicating service. Perhaps the area where SCSC has accomplished most is job creation. They went through three pub managers and one accountant. Now the executive want honouraria. They should be paid what they are worth - about two cents.



**BALCONY
SQUARE**

Editor: Mark Stewart
Production Manager: Shona Nicholson
Entertainment Editor: Eric Liebovitz
Sports Editor: Mary Helen FitzPatrick
Layout Editor: John Fox
Photo Editor: Galen Lo

Any submission for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

-30-

Balcony Square Buys Thomson

In a classic example of the reverse takeover, *Balcony Square* editor Mark Stewart parlayed his \$60.00 per week salary into 3 shares of Thomson stock. He then convinced the Bank of Montreal to back him in his acquisition bid for Thomson; Bay Street was stunned. None of the Board members showed up for the Board meeting on Monday, thinking that the *B.S.* power play was just a late April Fool's Day joke. The chairman of Thomson's Board of Directors had no choice but to accept the offer from Stewart of \$90.36 for a controlling interest in the giant newspaper chain. The chairman's hand was forced by a little-known ordinance in the company's management manual which is usually only applied when ordering paper clips for office supplies. When approached by one of our reporters, Stewart said he was pleased with his acquisition; when asked what his first action would be, he responded that he would close down a few papers and a Simpson's store in Scarborough - "Just for the hell of it."

THANK YOUS

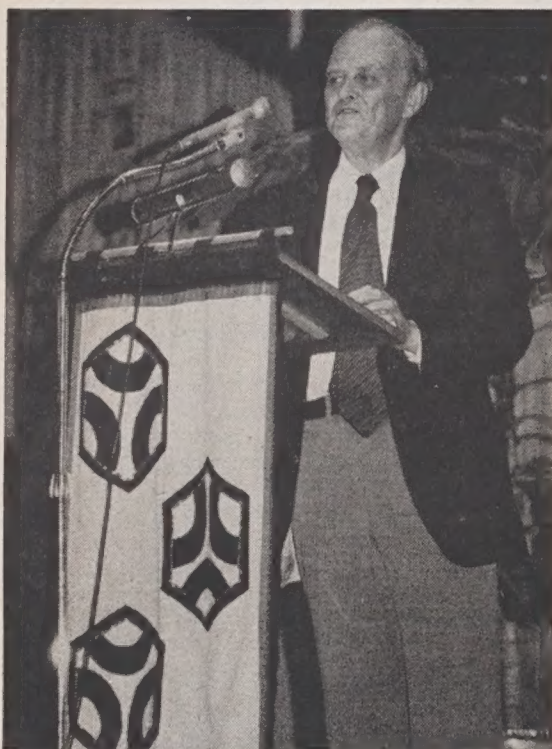
The following people are just a few of the many who helped make this year's *B.S.* a reality: Shona Nicholson, Eric Liebovitz, Galen Lo, Mary Helen FitzPatrick, Dave Corless, Tim Allan, Carol Shetler, Bill Smith, John Fox (and his hats), May Chow, Cathy Gapp, Debbie Stull, Maria Melioumis, Susan Nikolic, Jim Rogers, Kim McKerchar (we traded her to SAC for future considerations), Steve Home, Willie Him, Sheila Melough, Steve Brown, Tom Copeland (Fox suggested this so we all get our cheques), Paul Legge, and Paul Greenwood. These people were the *Balcony Square*. Many worked exceedingly hard for no pay and lots of abuse...

Thanks too to Marcel Wieder; you kept us entertained and gave us things to write about. Thanks to SCSC; you said we wouldn't be able to handle a weekly paper and that encouraged us all to work harder and succeed. Thanks to CUP for providing support. Thanks to Nigel Allan for providing entertainment and ideas. Thanks to Hamish Wilson for our unreasonable requests for instant PMT service. Thanks to Christine and Angela at the *Varsity* for their stories. Thanks to Pete Wheeland for proving that I am not the worst-dressed person in the world. And 6,000 thanks to our readers for supporting us (and occasionally disagreeing with us).

Mark Stewart

P.S. I would like to thank *the newspaper* for their Jimmy Award. I hope I can live up to their expectations. I hope they send me the trophy. Then I can sell it and buy my weekly supply of Muscatel.

NEWS



B.S. photo: John Fox

On The College Front...

By John Fox

One of Canada's foremost historians came to Scarborough College to speak on the topic of Canadian Federalism. J.M.S. Careless accepted the invitation to be the speaker at the annual Watts Memorial Lecture. Some 150 members of Scarborough's faculty, staff and students attended the event last Thursday.

Acting Principal, John Coleman introduced Careless stating that "no one in this audience has not read one of his books." Careless entitled his lecture "Canadian Federation, The Best Laid Schemes" or "The Making And Unmaking of Canada".

Speaking with great eloquence, Careless outlined the Confederation movement in Canada in the mid 1860's. He then proceeded to cite examples of the erosion of the federal position and how this disintegration of power is the root of our present constitutional problems in Canada.

Careless is recognized as Canada's leading authority on Sir John A. MacDonald, he quoted MacDonal as advocating a "strongly centralized federal union." Pointing out the historical fact of the American Civil War of 1861-65 and the influence of "States Rights" leading to political discontent and civil war.

Careless keyed his argument on the role played by property rights in the B.N.A. Act. The provincial jurisdiction over

property rights has, according to Careless, created the large provincial bureaucracy we have today. He pointed out that, it was indeed ironic for the federalists, that "if not for the special needs of French Canadian education, property rights would have fallen to the federal government as well (as "Peace, Order and Good Government" authority)."

Looking West, Careless accounted for western alienation in confederation by their lack of population, necessary to give

their voice the power required to be heard on the federal level.

"The West looked to their own western authorities, to which they could control, (rather) than the central authority which they could not."

His conclusion referred to the constitutional debates, in the original Canadian constitution provincial consent was not necessary, according to Careless, but in 1981 provincial consent would be "impossible to avoid."

B.S. Ready

In the wake of President Ronald Reagan's shooting, Education Minister Bette Stephenson has obtained a bullet-proof vest, *Balcony Square* has learned.

Reagan's shooting followed his proposals to reduce student aid sharply. An editorial writer for a major Toronto morning paper quipped, "They say cut

back, we say shoot back."

It is believed that Stephenson's bullet-proof vest, which is rather large, had to be custom-made.

Peter Birt, information officer for the Ontario Federation of Students, urged aggrieved students to "aim for Stephenson's head."

For Sale:

Take a bite, buy an apple (computer that is). For a limited time you too can own your own computer.

It's been slightly used (a massive tic tac toe

game last year).

Price \$5,000 or best offer.

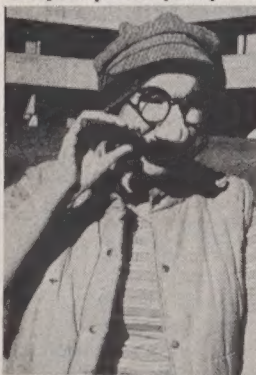
Please contact J. Oster or T. Grinstead 284-3135 or 3104.

History Association Presents *End of Year History Bash* Thursday April 9, 4:00p.m in the Faculty Lounge Everyone Welcome

Lo's Blows

"What do you think of the Balcony Square?"

Story and photos by Harpo Marx



GROUCHO MARX

3rd year:

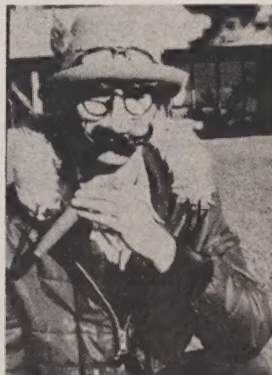
"Duh, I guess it were great stuff, an' I xpect that it'll be even better next year, 'cause it can't be worse! Yuk, yuk. As Editor for next year, I'll make sure it'll be used for something better than lining bird cages."



GROUCHO MARX

2nd year:

"The school newspaper is the glorious harbinger of a new order: disorder. I've often wondered about those hard-working individuals who slave well into the daylight hours to produce this paper which has about as many fans as Attila the Hun. At any rate, in the words of the Great Messiah, himself, 'That's the funniest thing i've ever hoid'".



GROUCHO MARX

2nd year:

"The *Balcony Square*, experiments have shown, does produce cancer in laboratory rats. With this in mind, I would not recommend ingesting any recent issues, especially those containing red ink number 49. Otherwise the *Balcony Square* is a marginally nutritious publication."



GROUCHO MARX

3rd year:

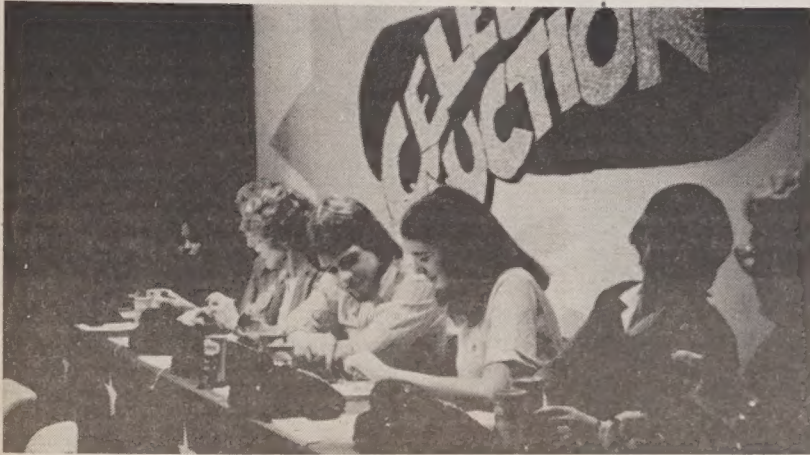
"I think it really stinks, the sports page only covered the hockey teams; what do those jerks think we want to read about at the College - a bunch of morons dressed in medieval battle gear chasing after one another with wooden sticks and hard rubber objects? No way! I would like to see a real sport like pinball covered. Now there is a sport that requires skill."



MARCEL WIEDER (yes, the same Marcel Wiedersheim) - 1st year:

"... .. !
?
?
!
!"

T.V. Auction A Success



By Shona Nicholson

After months of planning the T.V. Auction and collecting the auction items it all ended in a brief six-hour stint in the Scarborough Cable T.V. studios at 705 Progress.

Approximately \$7100 has been raised from the auction of such items from bags of dog chow to dinner for two at well-known restaurants.

The participants in the ven-

ture were volunteers, most of whom were from Scarborough College and were participating as alumni, students or administrative personnel.

Acting Principal John Colman was interviewed for a three-minute segment that gave viewers, as he put it, "time to get up and get a snack".

CJS Radio was well-represented with Mike Tor-

torioi, Bill Smith, and J. Grant Wood among others. The SC-SC followed second with Tom Copeland and John Oster representing Council. Trailing sadly last was the Balcony Square with the sole prerepresentative being this reporter.

Special thanks should go to Mother's Pizza at Kennedy and Sheppard who fed the 45 tired and hungry volunteers.

The Spelt Report

By Kim McKerchar

The report of the Working Group to the Senior Academic Planning Committee for the Arts & Sciences on the three campuses which was christened the Spelt Report after its chairman, has finally arrived. This document, which was to appear in early February is 196 pages long.

The Spelt report sets planning priorities for the next decade.

The report implies that few tenure-stream positions will be granted until the proper faculty complements have been attained or in other words, until the proper staff reductions have been made. Since Scarborough College has a higher number of younger faculty members there is a possibility that some faculty members could get transferred to the St. George campus to replace their retiring counterparts. This would leave Scarborough with fewer, faculty holding tenure positions.

After reading the report some people get the impression that the Spelt Report is suggesting that Scarborough College once again join the Faculty of Arts & Sciences. This, however, is only the opinion of a few and is left

to ones own interpretation of the document. Nowhere in this document does it refer to this possibility. It states that if staffing complements are going to work effectively they must have the co-operation from all campuses, including Scarborough College, but it never states that in order to do this we must be part of the Faculty.

The Scarborough College Council has struck a committee to make a report to the Council. The committee has put together a response to the Spelt Report in which it makes 6 recommendations pertaining specifically to Scarborough College. The presentation of the response will be made at the Academic Affairs Committee on April 10 at 2:00 pm and then College Council will review it on the 22nd of April at 4:00 pm for its final approval.

The big question now is, what do they intend to do with it? Last heard, it was to become part of the Arts & Sciences Planning and Priorities Report which is already 2 years late. Evidently, the Spelt Report is a key factor in this report which is to surface sometime this year - maybe.

SAC VP Rolls Van

In the tradition of SAC presidential tickets, Kim McKerchar has rolled the SAC van.

The incident occurred as she was turning the corner at Progress and Sheppard on her way to the SAC board meeting. The van, as it turns out, was heavily laden with cases of beer, and the added weight toppled the van as McKerchar pulled a

two-wheeler rounding the bend.

The van fell on its side, slid along for several feet and came to a halt at the Sheppard stop sign. McKerchar was knocked unconscious by the crash. When the van turned over, all the beer bottle shattered, spilling the beer into the driver's seat.

A rescuer said that if help had been delayed for any reason,

McKerchar would have drowned in the liquid, as it was it took hours to wipe the grin off her face. It took three men to get her out of the van since she gained semi-consciousness in the middle of the rescue procedure and struggled with her rescuers to get back into the van.

McKerchar suffered no injuries other than slight

pickleosis of the brain.

The administration has set up an inquiry into the incident because of suspicions raised in some quarters that she was inebriated at the time of the accident. Unfortunately, according to the police report, it is difficult to determine whether her blood alcohol level was high before the accident or as a result of it.

SAC President Matt Holland denied the charge that McKerchar was impaired, stating that she was only delivering the beer to the SAC Board of Directors meeting.

"Kim has never been reckless in her life," stated Holland. "She is a very careful drunk - I mean - driver, and she would never do anything that would have endangered the beer."

SCSC Gets \$1 Million from SAC

In a surprising about-face the SAC board of directors has decided to give Scarborough's Student's Council a monetary grant of \$1 million dollars.

This decision was reached after long debate on the state of Scarborough's financial affairs, especially those areas concerning the Pub and the Duplicating service. It was unanimously agreed that by granting the Student's Council the \$1 Million sum, SAC would increase its identity out in Scarborough and would also bail Student's Council out of its financial troubles.

When SCSC President, John Oster heard of the planned grant he stated, "I'm so happy I could shit!" Physical services is still cleaning up the mess in the R-Wing.

When asked on the Friday after the meeting what SCSC planned to do with the money, Oster stated that it would be used to buy better facilities of for the pub.

"We've been tossing the idea around of buying the gymnasium from Athletics and sound-proofing it."

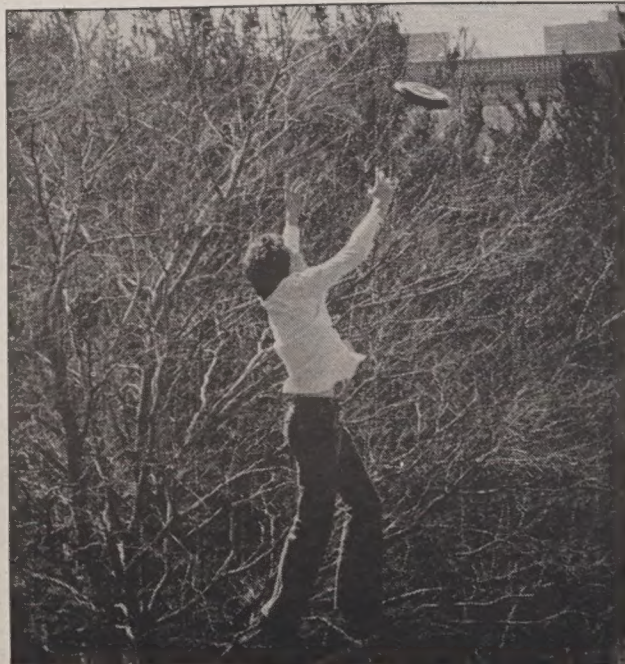
"Instead of wooden tables we're looking at the possibility of importing marble-topped tables. We're hoping to add a little class to the pub."

When asked if there were any plans in the future for pub entertainment, Oster said that he and Services Commissioner, Sean McPhee, were looking at booking Bruce Springsteen for the opening bash, to "sort of break in the place."

Oster admitted that they had heard nothing yet from Springsteen's manger but they were certain of an affirmative reply.

When asked how long it would take for the pub to go through the \$1 million grant, Oster replied with a smile, "Ask me on Monday," as he walked out to open up the pub for business.

Wait a minute—at 1:00 a.m.?



The Gallery

Photo by: A great camera club photographer
Camera: a great camera owned (or stolen) by a camera club photographer
Exposure: Indecent
Film: Black & White



Don't be stupid enough to take a picture out of your windshield

Try not to get the roof liner in the shot

Try not to screw around with the sun, it messes up the exposure

If you are dumb enough to shoot through the windshield, at least clean the damn thing

The mirror has no artistic qualities!

What's this little crap-can doing in the picture?

The Pidgeonhole

The Pidgeonhole is a new section in the Balcony Square for displaying work as it should not be done in the SCSC Darkroom.

Photography club members are encouraged not to repeat the mistakes presented here.

Submit improvements to the Darkroom managers for the Pidgeonhole.

Photo by: Shona Nicholson
Camera: Caudat-OM1
Exposure: 1/45th f5.6 1/2
Film: Big-Dik Tri-Again
ASA 69

GENERALLY- Just because you get stopped by a red does not give you an excuse to take a picture, it's an expense

OSAP — Help Keep the Promise

by Angela Christopoulos and Randy Winter of the Varsity

The Ministry of Colleges and Universities announced Tuesday that the personal and living allowances for single students living away from home will increase by \$5.00 per week from \$72 to \$77 under the Ontario Grant Plan.

The 6.9% increase compares unfavourably with last year's increment of \$7.00 or 17%.

With a loan criteria the total allowance will be \$86.00 per week.

Students will be expected to contribute a minimum of \$60.00 per week from summer earnings up from \$50.00 last year.

The minimum can be appealed by those unable to find summer jobs provided they are able to document their employment search. The maximum grant for independent single students will be increased from \$1000 to \$1100 a term while the maximum allowed for books and equipment will rise by 20% for both the grant and the loan plan. The Ontario Federation of Students (OFS) termed the living allowance increase "pathetic".

"Given the alarming unemployment rate for students this pathetic increase in the personal and living allowance is effectively wiped out by the increase

in required summer earning contributions," said Karin Dubinsky, chairperson of OFS.

"The Ontario Government's sole tool to maintain accessibility has diminished once again. More and more students are forced to rely on the loan component of the programme," claimed Dubinsky citing the fact that the province expects to issue \$25 million in loans next year compared with only 1 million in 1977-78.

Based on data supplied by the Social Planning Council of Metropolitan Toronto, OFS estimates that students last year needed a living allowance of \$92.00 per week.

"Eat Your Heart Out Bette Midler."

By Michael Kischuck and Anne Ratchford

In June, the roses will start to bloom, but the students and faculty of Scarborough College have witnessed the blossoming of a rose of a different kind—one that not only looks beautiful, but reaches out to you, engulfing your mind with a lyrical kiss.

This rose can be found on the cover of the new Scarborough Fair VIII, "an anthology of the arts," edited by Timothy J. Allan. This anthology is comprised entirely of works submitted by faculty and students of Scarborough College and is one of which we can be very proud.

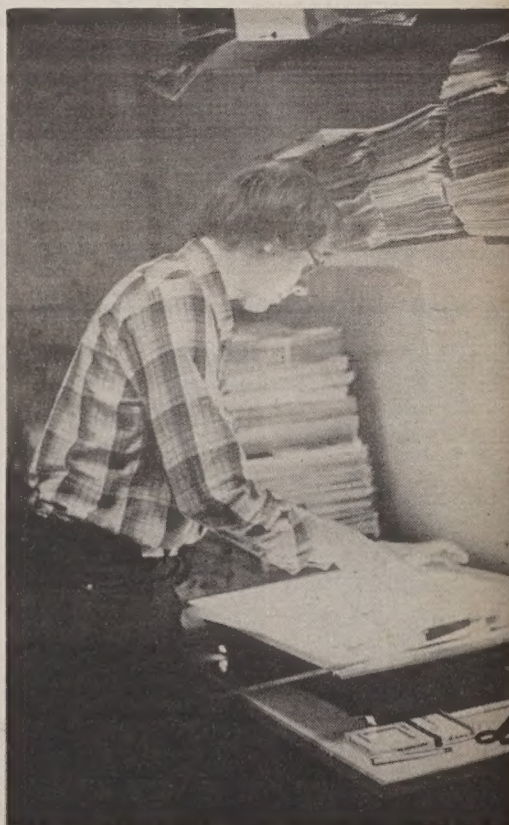
Each year, Scarborough Fair has undergone several changes on format, and this year was no exception.

Unlike previous editions, this year's Scarborough Fair was not divided into separate sections for Photography, poetry, illustrations, and prose; but

rather, it combined these four artistic mediums into a single entity. Tim was able to capture and maintain the reader's interest by placing photographs and illustrations beside written pieces, so that they complemented one another. Another interesting approach taken was the introduction and conclusion of the book—the first and last

poems referred to the works contained therein, which were quite professionally done.

Scarborough Fair is not just something to read once; each time one picks it up, it provides a new and refreshing experience. The whole effort contains an air of professionalism and is indeed a credit to Scarborough College.



Ministry of
Colleges and
Universities
Ontario

Ontario Student Assistance Program 1980-81

Apply now!

OSAP

Deadline for your 1980-81 OSAP application is 90 days before the end of your school year.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that must be filled in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Bette Stephenson, M.D., Minister
Harry K. Fisher, Deputy Minister

ENTERTAINMENT

SPRINGSTEEN CALLS IT QUILTS!!!

Rock superstar, Bruce Springsteen, has recently stated that "rock 'n roll no longer makes me happy and the last thing I want to do is unload a lot of meaningless crap on my audience." So what is Bruce going to do with his time now that he is no longer recording and performing? Bruce says that "I'm going to put my life into perspective and probably open up a night club in New Jersey where some real bands with real philosophies can play to real people, but first I'm going on a fishing trip with Ted Nugent and Eric Liebovitz, just to get away from reality for a while."

The rest of the *E-Street Band* have also stated that they too are dropping out of the music scene. Clarence Clemons intend to rejoin the Cleveland Browns football team, and Miami Steve VanZandt intends to sell life insurance in El Salvador.

Bruce Springsteen was one of the most famous rock stars of the 70's and 80's who took the

world by storm with albums such as *Born To Run*, *Darkness On The Edge Of Town*, and *The River*. A lot of people will miss Bruce Springsteen very much.

Concert Calendar

April 10 - Scarborough College Roamaround featuring The Demics, Hot Tip, Glider, Climax Jazz Band, and The Frantics appearing around the College.

April 14 - Todd Rundgren and Utopia at the O'Keefe Centre
May 8 & 9 - Rodney Dangerfield at the O'Keefe Centre (2 shows on the 9th at 7:10 p.m.)
May 16 - Lioria Boyd at Massey Hall at 8:00 pm

August 13 & 14 - Styx at Maple Leaf Gardens

August 20-28 - The Rolling Stones, The Who, Led Zeppelin, Bruce Springsteen (Cancelled), Helen Reddy, Pink Floyd, The Village People, The Clash, and the Osmonds (with Kate Smith) at the C.N.E. Tickets available at BASS for \$250.00.

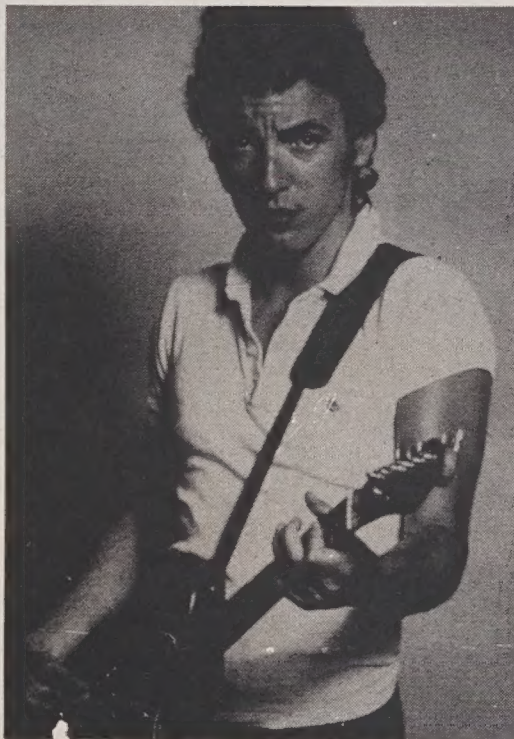


Photo credit: Queen of Hearts

Hot Tip had a major hit when they were under another name last year. Come into the Balcony Square office and tell me the name of the hit and you will win 2 free tickets to the Roamaround.

Keith Richards Moves To Oshawa

Rolling Stone guitar player, Keith Richards, likes the city of Oshawa so much that he intends to make the city his new home. I recently saw Keith at the Genosha club in Oshawa and he told me that "New York was very boring, and that that he was trying to get Mick and the rest of the Stones to move with him because the Canadian people were really very nice to them", and that "Prime Minister Trudeau had told them that they could stay with him while they (The Stones) were looking for new homes."

Jim Morrison Sells Golf Equipment In Scarborough

Jim Morrison, lead vocalist for the 60's rock group, *The Doors*, has been found alive and living in Scarborough. After staging his own death in a Paris hotel room, Morrison moved to Scarborough and became fascinated with golfing. Jim Morrison now owns a golf equipment distribution company called and supplies golf equipment to golf courses. If you don't believe me find out for yourself. The company is located on Nugget road in the Sheppard-McOwan area of Scarborough.

CJS RADIO 90.7 CABLE F.M.

1265 Military Trail,
West Hill, Ontario,
M1C 1A4.

Charts compiled by Mike Tortorici, Programme Director, based on D.J. playlists.

TOP 20 ALBUMS

LW TW TITLE/Artist, Label

- 2 1 CHILDREN OF THE NIGHT/Nash The Slash, Polygram
 - 1 2 MOVING PICTURES/Rush, Anthem/Capitol
 - 3 3 KALEIDOSCOPE/Siouxie & The Banshees, Polygram
 - 4 4 GENTLEMEN TAKE POLAROIDES/Japan, Polygram
 - 6 5 KINGS OF THE WILD FRONTIER/Adam & The Ants, CBS
 - 8 6 SIREN/Ronnie Spector, RCA
 - 7 7 PLAY/Magazine, Polygram
 - 5 8 RADIO SILENCE/Blue Peter, Ready/Quality
 - 10 9 COPY COPY/Gruppo Sportivo, Attic/CBS
 - 11 10 SHADES/J.J. Cale, MCA
 - EX 11 FACE VALUE/Phil Collins, WEA
 - 9 12 SILENT KNIGHT/Saga, Maze/A&M
 - 16 13 PLAYIN' MY THANG/Steve Cropper, MCA
 - 17 14 ARC OF A DIVER/Steve Winwood, WEA
 - New 15 SECTOR 27/Tom Robinson & Sector 27, A&M
 - New 16 LULLABIES IN RAZORLAND/Toby Swann, El Mocambo/Phonodisc
 - 18 17 THE ROYAL ALBERT HALL CONCERT/Creedence Clearwater, Phonodisc
 - New 18 B.L.T./Robin Trower, Capitol
 - EX 19 THE OFFICIAL SECRETS ACT/M, WEA
 - 12 20 MY BABE/Roy Buchanan, Attic/CBS
- EXTRAS**
RADIOLAND/Nicolette Larson, WEA
STOP ALL MOTION/Hot Tip, Attic/CBS

TOP 15 CUTS

LW TW TITLE/Artist, Label

- 1 1 19TH NERVOUS BREAKDOWN/Nash The Slash, Polygram
- 2 2 TOM SAWYER/Rush, Anthem/Capitol
- 3 3 ENOLA GAY/Orchestral Manoeuvres, Polygram
- 4 4 CHRISTINE/Siouxie & The Banshees, Polygram
- 9 5 SOMEWHERE OVER THE RAINBOW/Toby Swann, El Mocambo/Phonodisc
- 8 6 MODEL WORKERS/Magazine, Polygram
- New 7 THE 400 BLOWS/The Demics, Pickwick
- New 8 IN THE AIR TONIGHT/Phil Collins, WEA
- 6 9 DON'T BE LATE (CHAPTER TWO)/Saga, Maze/A&M
- New 10 DEAD OR ALIVE/John Cale, A&M
- 10 11 CHILDREN OF THE NIGHT/Nash The Slash, Polygram
- New 12 LIFE ON EARTH/Robin Trower, Capitol
- 5 13 RADIO SILENCE/Blue Peter, Ready/Quality
- New 14 YOU BETTER, YOU BET/The Who, WEA
- New 15 BITTERLY DISAPPOINTED/Tom Robinson & Sector 27, A&M

EXTRAS

MORNING TRAIN (NINE TO FIVE)/Sheena Easton, Capitol
DARLIN'/Ronnie Spector, RCA

ALBUM ADDITIONS

MATRIX/Harvest
LORNE LOFSKY/It Could Happen To You
JOE SAMPLE/Voices In The Rain
QUINCY JONES/The Dude
BRENDA RUSSELL/Love Life
PETER PRINGLE/Rain Upon The Sea
BILL EVANS/You Must Believe In Magic
JOE STAMPLEY & MOE BANDY/Hey Moe, Hey Joe
JOHNNY PAYCHECK/Mr. Hag Told My Story

SPANDAU BALLET/Journeys To Glory
THE WHO/Face Dances
ANN MORTIFEE/Journey To Kairos
LENNY LEBLANC/Breakthrough
LEON RUSSELL/The Live Album
THE SELECTER/Celebrate The Bullet
THE SEARCHERS/Love Melodies
FABULOUS THUNDERBIRDS/Butt Rockin'
POINT BLANK/American Express

What To Do With A CJS Radio Blotter

1. Toilet Paper
2. Paper training your dog or hamster
3. Kleenex
4. Wrapping parcels
5. Insulation
6. Wallpaper
7. Paper airplanes (Jumbo size)
8. Double in Double out Dartboards
9. Placemat for Kids table
10. Stuffing holes in canoes
11. Direct to recycling
12. Turn into paper bags—something useful
13. Doormats to wipe feet on
14. Propholatics (paper condoms)
16. Dunc hats for station managment
17. Love notes for editors
18. Barf bags for cafeteria
19. Ear plugs when listening to CJS Radio
20. Paper to print Balcony Square on when we run out of money

Student Services Student Services Student Services Student Services Student Services Student Services Student Services Student Services

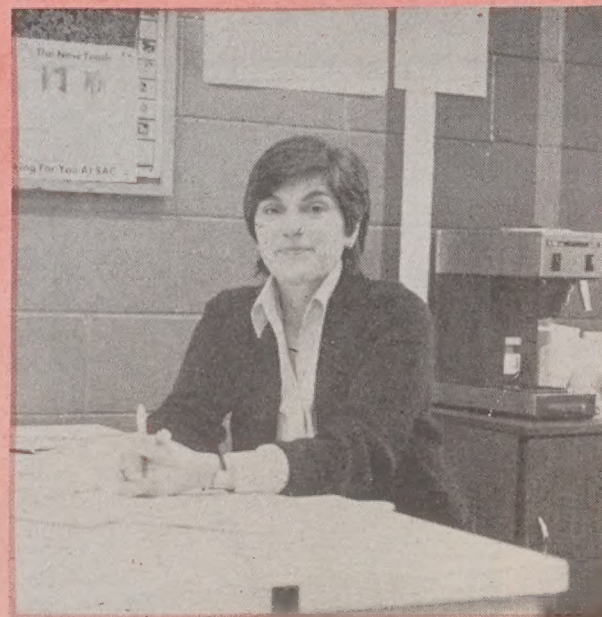
By Stephen L. Brown

After completing mountains of homework, going to numerous parties, and handing in seemingly hundreds of assignments, (somehow all due on the same day) the end of school is finally within sight. In a matter of weeks, exams will be upon us.

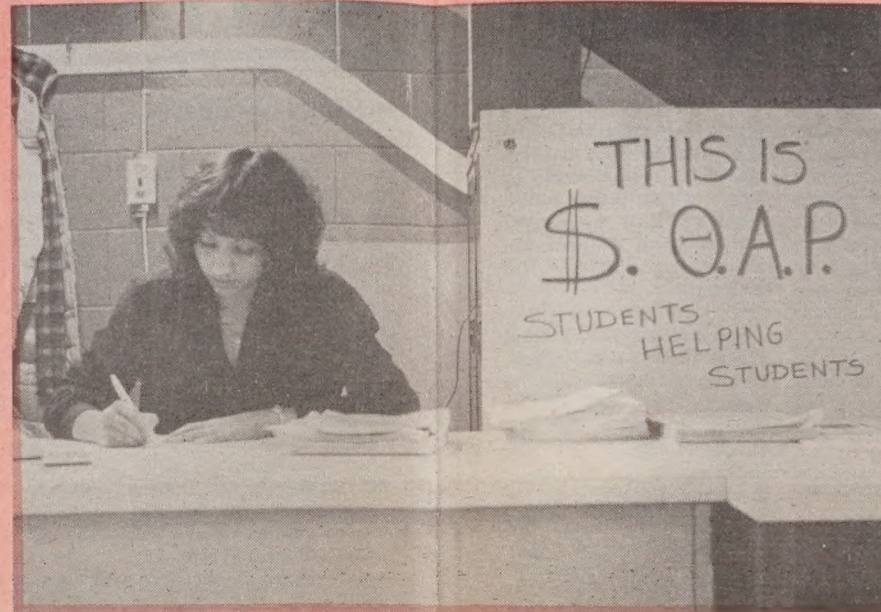
Consequently, many of the colleges's student services are preparing to gear down for the summer. These services, which range from the Pub to the Radio Station, make "Scarberia" a very lively place in between and after classes, (sometimes during too!)

Services which are taken for granted could not be provided without the effort of literally more than one hundred students. Of these dedicated students, there is a group which has put in an extra amount of time, to do all the behind-the-scenes work, essential to keeping things running smoothly.

Now that the year is nearly up, we would like to acknowledge those who were involved.



S.A.C. INFOCENTRE
Manager: Elaine Fanning



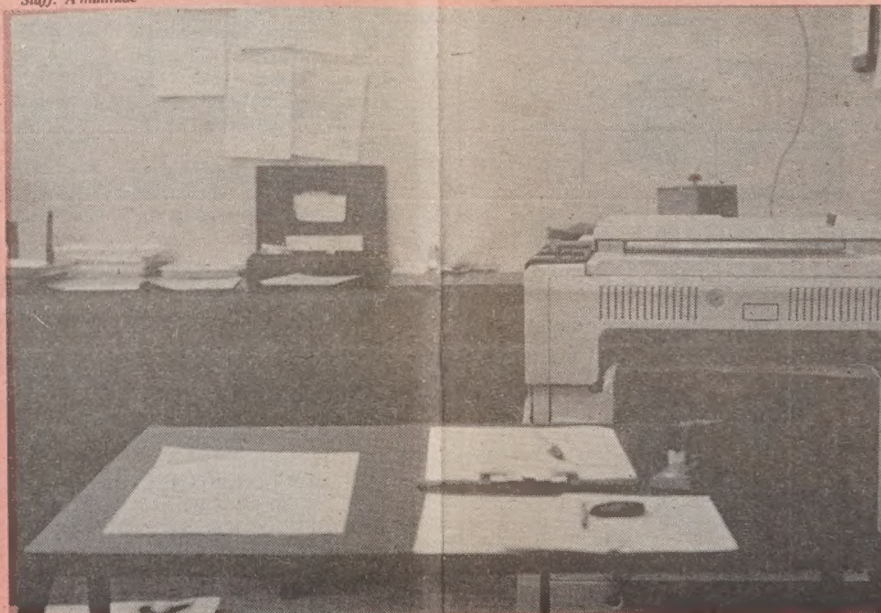
SOAP
Manager: Denise Bacon
Staff: A multitude



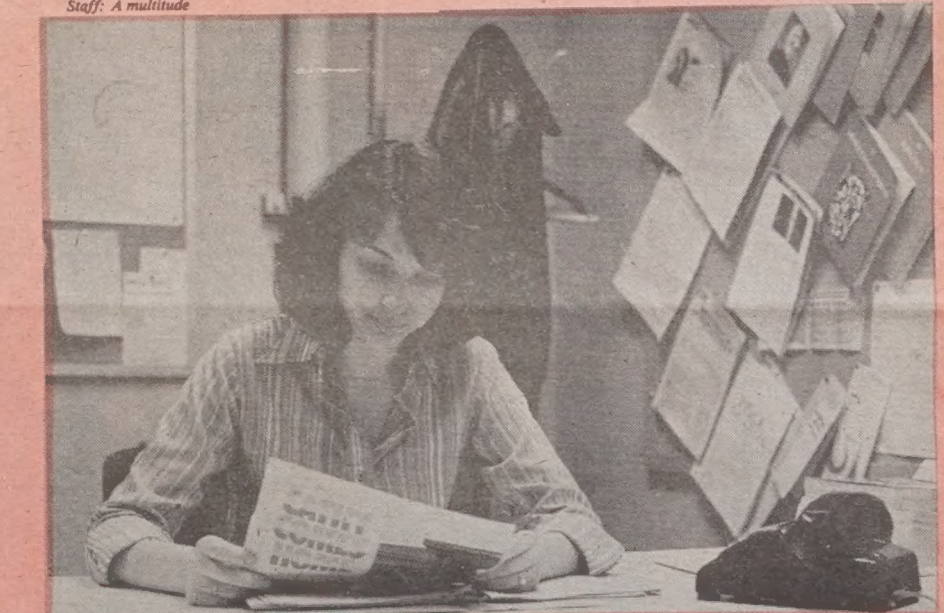
CJS RADIO
Managers: Bill Smith, Mike Tortorici, Pascale-Marie Kwaakernaut, Craig Chuba, Jim Richardson, Lorreta Uhl
Staff: A multitude



UNCLE DUKE'S PUB
Manager: Steven O'Kay



DUPICATING SERVICES
Manager: Michelle Faubert (not available)



SEXUAL AWARENESS CENTRE
Co-ordinator: Peter Russell (not available)



BALCONY SQUARE
Maylin Chow, Shona Nicholson, Galen Lo, Mark Stewart, Eric Liebovitz, Mary Helen FitzPatrick, John Fox



PINBALL ROOM
Manager: Peter King (not available)



S.C.S.C. DARKROOM
Managers: Steve Brown, Dave Home

Photos, courtesy of the Darkroom.

-30-

"Adaptations of Cortazar end year with a Latin twist"

By Tim Allen

Your erstwhile college theatre reviewer has been informed by a reliable source that the majority of this week's issue has been turned into a belated April Fool's Day parody of the usual. (Not that anyone will tell the difference, he said sarcastically as he dodged exacto knives from enraged editors). A cautionary note for the unwary reader, then: the following will be an honest to goodness, semi-serious theatre review, of an honest to goodness, semi-serious theatrical production staged in television studio one late last week.

The production in question included an ambitious plate of five one act plays performed in English, but adapted from short stories written by Argentinian author Julio Cortazar. Unfortunately, this fact of authorship could have gone completely unnoticed if it were not for the large and distinctive corridor flyers which announced the man's name. Oddly, the programs themselves did not mention the writer's name, except for a credited quote concerning the nature of reality.

Reality itself is viewed through obsessively exacting eyes by this relatively little known South American. Director Anita Leon, who also turned the various stories into stage performances, managed to pull off a consistently good level of performances from the cast, although the theme given to us—"from the surreal to the real and back again"—was a little pretentious. Generally, the sheer weight of that goal and the sparseness of the first night audience left much of the acting company a little uninspired. Generally, only Anne Sim and Peter and Kay Mehren stood out above the rest.

Four short plays began the proceedings before intermission and the last play of the night. The first was titled *Continuity of Parks*, and featured some effective lighting by Ian Chadwick and Gord Duggan, and a brilliant use of some excellent slide photography by Ms. Leon. The slides' dissolving images were intended to represent the internal thoughts of Husband, as played on stage by Gord Duggan. Against the relentless voice over narration of Peter Mehren, Mr. Duggan's character pondered over a possible affair and pastoral frolic by his wife, portrayed by Anne Sim, and her lover, as played by Scott Peyton. Their erotic cabin retreat suspiciously resembled some of the familiar sights of our own beautiful valley. This could start a new trend in bookings of the Principal's Residence.

Anne Sim was as convincing on stage as a bespectacled, pedantic spinster as she was on slide, in the second play, titled *Instructions on How To Climb A Staircase*. The subject matter of this one is quite literally indicated by the title. It was a slightly surreal, amusing little vignette, aided by some simple props and the body English (Spanish?) of Bernadette Le Moine. Cortazar's view that "the fantastic always stems from the everyday" was also in strong evidence in Tony Rein's solo effort, *Preamble To The Instructions On How To Wind A Watch*. This was the second play on two weeks for young Mr. Rein, and it was fascinating to see him step into another role so well, albeit so briefly. He is blessed with a strong and clear voice, incidentally, something a lot of drama students and workshopers I've seen this year could certainly bear to learn. No such problems

plagued the vivid work of the Mehrens in *House Taken Over*, which reminded us of the quiet threats underlying normal life in some places and in some lives. This was probably the most Argentinian one of them all, if to be Argentinian in 1981, is to be stereotypically South American: latent terror and vapidity meet one another on the new world.

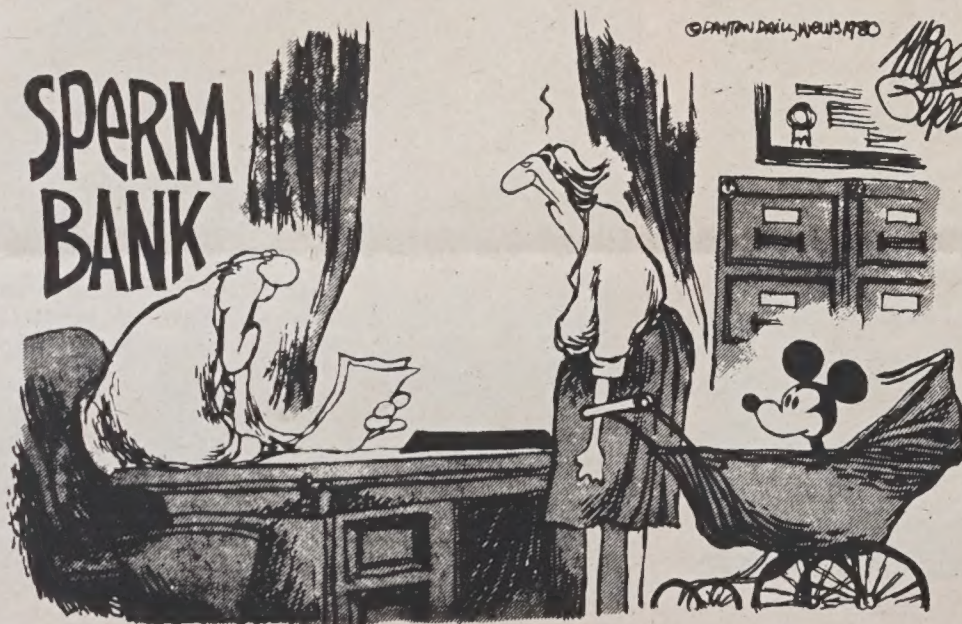
More incongruities were in store for us after a brief break, as an eleven member cast did a competent job with *Instructions for John Howell*. Narrator Michele Webber guides us through the ultimate audience participation number. A spectator of the play within the play is randomly plucked out and forced to appear on stage by the likes of Kevin Sealey, Patrick Hendley, and Tony Rein. Michael Hines was very good as the hapless Rice, who finds himself in an onstage conspiracy to aid and abett the

planned killing of Ms. Sim, who alternately mouths her prescribed lines and pleads for her life. This particular segment of the night's productions would have succeeded far more if a considerably higher number of people were actually there to see it. Unfortunately, I could not be present for the second and third nights of the plays; as a result, of course, I have no way of knowing at the time of writing if proscenium penetration was more effective for those performances. Whether it was or not, all five of the plays must be regarded as qualified artistic successes, and are credits to the work of Ms. Leon.

Encore notes: Kay and Peter Mehren have not been openly active here in some time, and their return was welcome. They also co-wrote a short prose piece titled *Metric Patrol*, for *Scarborough Fair VII* in 1979-80... Someone should tell the

Drama Club people (Oh, all right, I'll do it) that it's rude and ill-advised to post one's signs on top of others', especially when the rival event hadn't occurred yet. The ads for the guest reading by Graeme Gibson on March 30, for example, took a terrible beating by flyers for these plays. Isn't it about time that this sort of thing stopped, and everyone realized that we're all on the same side?

... On a sunnier note, I would like to thank *Balcony Square* for giving me the opportunity to indulge my Gina Mallet imitation this year, and the Drama Workshop and Drama Club for some first rate theatre to see. I sincerely hope that the amazing number of budding talents I have had the good fortune to see in my four years here will blossom when their times come. Have a good spring, and get out your frisbee, Annie.



LOOK, LADY— YOU'RE THE ONE WHO ASKED FOR A FAMOUS MOVIE STAR WITH DARK HAIR, STRONG NOSE AND DEEP SET EYES...

Friendship; The Greatest Asset of All

By Kim McKerchar

This year has finally come to a close for many of the students of this college. For some it will be a happy and long-awaited close, for others it may be closing too soon.

For the students involved in the Council of this year's term they too will be leaving. Some, of course, have been elected to other positions on Council but for a great majority they will

bid farewell to many friends (perhaps even enemies).

Some of the people who will not be around next year are either graduating or leaving the student politics scene. Some of the people that are leaving are: John Oster, the President; Dave Clement, the Finance Commissioner; Sean McPhee, the Services Commissioner; Tom Copeland, the Communications Commissioner;

and Mary Helen Fitzpatrick, the Academic Affairs Commissioner.

The new Council will have a lot of work ahead of itself next year. Let's hope that the new executive had more luck in getting the necessary co-operation that is vital to efficient operations of a student council.

Students' Council is what the elected representatives make of it. If the co-operation between

members is not there then council will not function properly. There is no need for any friendships to dissolve because of council disagreements. We are all here for one reason; to get educated. Council is nothing more than a learning experience. My only recommendation is that the new council members never let their personal feelings enter the political circle. Friendship is much more important than student politics.

SAC
Free
Films

APRIL 10

FM

SERIAL

Fridays in S-309 at 7:00 pm.

SAC
Free
Films

Scarboroview

By Jeff Rosen

As the *Balcony Square* prepares to go into hibernation for the summer, it is hard to believe that the school year is almost over. It seems like only yesterday that we entered this sacred place of learning. For some of us it turned out to be a good year. For others- well there is always next year.

All in all, it was relatively good year. The *Balcony Square* managed to have an excellent publishing year, despite its often turbulent relationship with SCSC. Let us hope that things improve next year. The only

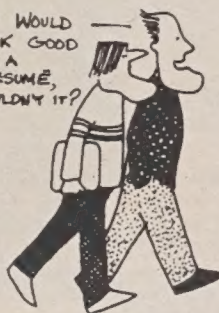
had it high points as well. After many years of waiting and cursing we finally got a new library - almost. Come this September, hopefully it will be finished. If not, I'll have to retract all my praise.

SPEAKING OUT
FOR YOUR
FELLOW STUDENTS
AS DEPARTMENT
REP, OMBUDSPERSON,
OR EVEN
PRESIDENT.



many years all the writers used their real names and not in-group nicknames. The reason for the success of this year's paper was because of a group of hard-working students. I sincerely hope that more students will seriously consider working at the paper next year; either writing for it, or helping to put it together. One is just as important as the other and the paper could not survive without either of them. Students should remember that they don't have to be English majors to work at the paper.

IT WOULD
LOOK GOOD
ON A
RESUME,
WOULDN'T IT?



As we prepare to leave Scarborough College our minds turn away from lab assignments and lectures, to the summer and to working. Despite the present employment situation, I hope that as many of you as possible will be able to find work.

Getting back to the *Balcony Square*. After a year of putting out a magazine format the B.S. managed to turn itself around to produce one of the best run papers in years. Finally, after

Finally a word to the people who give Scarborough College its unique quality: the students. I realize that not all of us will be returning here in September. Some of us will be graduating,

either to continue going to school or to enter the work force. Other will leave to enter other learning institutions. Whatever you do, and whatever you are, I wish you the best of luck.

As for myself, after four years at this nut house I'm totally crazy and have to get out, so I'm off to California for some sun and...well, anyways. Seriously though, university is really the best time of your life, if you allow it to be. I know I learned more about myself the last four years than the rest of my life put together, and not all of it was in class. Four years ago I created *Scarboroview* to express a personal viewpoint about things that were going on around me and just did not feel right. While the concept of a column was not unique to the B.S. it was one of the very few that existed back then and is the only one that is still around today.

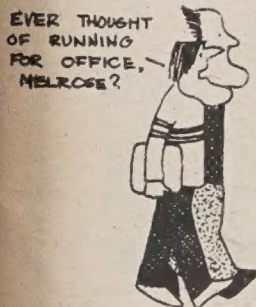
The columnist is a unique animal among journalist. While reporting on what is going on around them, they are not bound by the straight-jacket of objectivity that binds all reporters. It is difficult, challenging and rewarding. It

also should be considered essential for all newspapers, for in some ways it is equally as important as reporting. Unfortunately I feel that my departure will signal the end of *Scarboroview*, for students are becoming more preoccupied with themselves and not with things around them. I could be wrong though. All it takes is for one student to pick up a pen and start writing. Be it *Scarboroview* or some other name, the tradition of B.S. columnists will continue on.

So from *Scarboroview* and *ScarboroView* '80/81, goodbye and goodluck to all.



Just keep driving around. We may come up with a solution yet.



EVER THOUGHT
OF RUNNING
FOR OFFICE,
MELROSE?

way that will happen is if SCSC grants the *Balcony Square* complete autonomy. The year also

SAC & SCSC ARE PROUD TO PRESENT THE CRUNCH-IS-ON-END-OF-TERM-
SO-LET'S-HAVE-A

ROAM AROUND

H-WING CAFETERIA
**CASINO
and
EATS**

SCARBOROUGH COLLEGE-FRIDAY APRIL 10-8pm-\$5.00



3rd FLOOR DINING ROOM

COMEDY BOWL

The FRANTICS JIM CAREY
8 till 10

MEETING PLACE

DEMICS and HOT TIP

Pickwick Recording Artists Altic Recording Artists
9pm START

UNCLE DUKE'S PUB

CLIMAX JAZZ BAND



R-WING CAFETERIA

GLIDER

formerly The Ian Thomas Band
9pm START



NOTE: Identification is required.
Persons under 19 yrs of age
will not be admitted.

Entertainment sponsored by



PROCEEDS
GO TO THE SCARBOROUGH COLLEGE LIBRARY FUND

His Eminence Speaks

By Maria Melloumis

Ted Grinstead, incoming SC-SC president, has maintained sensible goals for next year's SCSC. Student apathy is a malaise suffered by Scarborough College, both in college affairs and social events.

In theory the students run this college. Grinstead was unhappy that council members didn't

argue over the bill proposing grade 13 requirements for the U. of T. Grinstead wants to promote student awareness of college affairs through classroom speaking.

Grinstead will be pushing for the SCSC moving to the back kitchens. Students do not know who, what or where SCSC is. Moving to a high traffic area

will give SCSC higher visibility.

The SCSC computer is still not being used. Grinstead would like to see the computer sublet. The problem with this is that Apple Computers may increase our interest rate. The computer could be used to store lock combinations and locations if the students learned to use it.

Grinstead would like to see more organization during SCSC meetings. A list of dates on which meetings will be held should be posted in September and January. He believes there should be executive meetings before the full council meetings. The Commissioner should bring up motion after motion and these should be voted on in the

meetings.

On the social side, the situation with dances would be improved. Grinstead will try to get bands with bigger names. This year the Kreemers, a little-known band lost \$700, while Blue Peter made a profit. Security will also be tightened next year during dances.

The Winslow Boy: Good Entertainment

By J.A. Rogers

You observe when you enter the theatre a dimly lit stage that presents "that homey atmosphere" one could easily mistake as their own living-room. This was my first thought and it made for a most comfortable and relaxing visit to the St. Lawrence Centre.

The Winslow Boy, a play by Terence Rattigan will be presented until April 18, and this is one person who recommends all go see it. Never has a production held my fullest attention as did this play. The story, set pre-WWI, focuses on a true-life incident involving a thirteen-year old boy wrongfully accused of stealing and forging a postal order (money order) and his expulsion from a British Navel Academy. The crux of the story involves around his father's obstinate fight to have justice done and see his son's name cleared for a crime he did not commit. Right from the beginning a most entertaining story unfolds as we are treated to the likes of

Arthur Winslow (noted actor Gerard Parkes) whose wit and charm leave a lasting smile on one's face. We are led to follow his plight and agree with his plans even when all around begin to lose faith. Gary Reineke (a very familiar face to Canadian television viewers) puts forth the most convincing role as Sir Robert Morton, the attorney whose brilliance saves the day and whose persistence rocks the House of Commons and creates a furor, until that time most unheard of back in England. One scene in particular sends chills up and down one's spine - when Morton is cross-examining young Winslow (played by Drew Carnwath). Your attention hangs on every word as he reveals his ease right before your eyes.

True to the times the author includes many of the prominent issues that Britons faced at the time. Lally Cadeau plays Kate Winslow, the daughter whose character is a stereotype of the 'old maid' fighting for

Women's rights who at the age of thirty should get married, but can't find a suitable bow - why not find security instead of love. Her performance was not lacking any power for she was her father's only ally.

The other characters in the play were very entertaining - especially Violet the chamber maid (portrayed Jennifer Phyp-

ps) a Cockney lass whose presence only leaves questions to guests of the Winslow's as they are "always having to explain her" but who's loved by the family for her devotion.

Similar to most British writers I have studied, Rattigan satirizes the British Press beyond redemption. It must have been a warning to all that

simply states: "when you are involved in things of this nature - never say a word or you will be misquoted forever." The press get no respect.

It must be quite evident to you that I enjoyed this production. Add a little culture to your life and go and see *The Winslow Boy*!



Records, Radio & Reveiw

By Bill Smith

Four good albums close out the academic year.

SHONA LANG: (Harvest ST64)

If this lady wanted, she could have created a really cutesy album, much like Sheena Easton's debut. However, her lyrical ability has blackened even the vaguest thoughts of that, and what is on record is a lyrical involving set of music.

While side one bogs itself down with songs capable of being commercial hits, it does have one saving grace, "Overboard," all about the different ways one can go overboard. Side two is excellent compensation for what side one lacks. "Money For The Measure" and "Timmy's Goin' Down" are two exceptionally real messages to which everyone can relate, and hence are the best efforts on the album.

While this album does not breathe excitement down your back, it is nice to see a sparse number of discs out these days that one can appreciate for what they are. I hope we see more singers like Shona Laing and hear more inoffensive and non-sappy good music later this year. Both Laing and her music

are few-of-a-kind. ★★½

ANN MORTIFEE: Journey To Kairos (Jabula JR33)

distribution by Trend records

An almost totally compelling concept around this album, about the mysteries and realities of Africa, is just one of several notable items about *Journey to Kairos*. Ann Mortifee absolutely sounds like she's put every beat of her heart into it. Her wide-ranging voice is something one does not hear on the average album. The production by Steve Douglas (with Mortifee) is delicate enough to give the album its proper sublime and quiet moments, as well its wildly loud and emotional ones.

Ann Mortifee was born in South Africa, and, as the album says, *Journey to Kairos* is a reflection of her journeys. The most beautiful moments on this pillow-soft jazz album are "Gausaulaulau", about her loving nanny; "Tyger Tyger", from the William Blake poem; and "Beirut Song", the most pleasing moment on the record.

It would take a whole page to go through all of the lyrics. While this album is rather incredible, it will not attract those who are not willing to give it

necessary attention. Ms Mortifee's voice hits operatic notes at times, especially on "Centaur", and the music does indeed sound somewhat forced. If you do try this record it really should not give you a major disappointment. It is just extremely unusual, but captivating, very captivating.

★★★½

P.S.: She opens for Ramsey Lewis at Massey Hall on April 18.

FRANKE & THE KNOCKOUTS: Franke & The Knockouts (Millennium BXL-17755)

This will be a successful album. It has everything going for it. Franke Pervite, the lead singer, has a strong, listenable voice, comparable to that of Steve Perry or Bobby Kimball, of Journey and Toto respectively. The band members are all good-looking, so there's the younger female audience attraction. And don't forget the music isn't half-bad either. It could easily make it (and is actually) on AM radio or Album-oriented rock stations.

While the songs stay on the theme of girls, the majority of them come through with honours. "Tonight", "Run-

ning Into The Night" and "Tell Me Why" are upbeat, innocuous tunes, pleasant to the ear and mind at the same time. My favorite, though, is the current 45, "Sweetheart", over which, if it isn't a top 3 hit, a lot of people will be asking themselves "Why not?" or "What happened?"

There isn't much to worry about. One can be sure "Sweetheart" is going to be a huge selling record, and even though nothing on this debut is anywhere near original, this won't be the last you'll hear Franke and the Knockouts. ★★

THE WHO: Face Dances (Warner Brothers XHS 3516)

Why not close out the year with one of the year's finest by one of rock's finest. Raise your hand if you know that *Face Dances* is strangely mellow for The Who. Raise your hand if you believe (like myself) that "You Better You Bet" is one of the finest songs on the charts today. If you also think that Daltrey has not sounded this good in years and that Townshend has not written better lyrics in years (surpassed by a few tracks on *Empty Glass*), the there's no reason why *Face*

Dances and "You Better You Bet" won't both be number 1 in a few weeks. Find there's also no reason why The Who won't be doing what they're doing now as well 10 years from now as they have been for the last near-20. *Face Dances* is plainly the best album from The Who since *Quadrophenia* in 1973, and many people won't deny that. ★★

Best of luck on your exams, and more than likely I'll be back next year for my third academic year of sounding off on my views of the current music scene. Any ideas or suggestions for this column for next year are most appreciated.



fire him, kick him upstairs, fire him, kick him upstairs

SPORTS

Athletic Association Feast

By John Fox

The SCAA capped off a very good year with its Annual Awards Banquet on Saturday night. For a mere \$11.00, participants got a fantastic buffet dinner that featured Roast Beef, Chicken, Shrimps, Salads, and more; the tables were furnished with a choice of Red or White wine. The cash bar provided the finest that the Sportsmen are famous for.

Christoff Night

The SCAA's most successful President in years Glenn Christoff was the master of ceremonies. Christoff, has faced a lot of criticism this year from a few vocal areas of the college, yet those in the Athletic Department and those who participate in the programmes which Christoff was in charge; showed their thanks. Christoff was awarded some of the most prestigious awards in the College: M.V.P., and Most Valuable Linemen on the Foot-

ball team, plus the coveted Plumtree award.

Notable Winners

The awards were announced just after dinner; each recipient was presented with their award in front of the assembled masses. Noted award winners were, Glenn Inamoto, and his 'A' Hockey team. Inamoto received a standing ovation from his players when he received his awards. The prestigious Dickinson Award was presented to Rita Foudy, for the Women and Rob Braj and Steve Novorolsky for the men; it was the first time that the award has been shared in the Men's category in the history of the award.

The festivities also included dancing with music provided by a D.J. The *Balcony Square* wishes to congratulate all the participants and all the award winners in this years Athletic programme.



John Colman presents Rita Foudy, Rob Braj (centre) and Steve Novorolsky with the prestigious Dickinson Award

Dickenson Award

Is presented to the outstanding male and female athlete at Scarborough College for excellence ability and participation.

Male Athlete

Rob Braj and Steve Novorolsky

Female Athlete

Rita Foudy

Plumtree Award

Is presented to the person at Scarborough College either student, member of faculty, staff or alumni who has made an outstanding contribution to the advancement of sport, recreation and athletics at Scarborough College. This year Glenn Christoff was presented with this award.

Sportsman of the Year Award

Is awarded to the member of faculty or staff for outstanding participation in, and enthusiasm for, Scarborough College sports and physical education programme. This year Professor P. Leon received the award

Most Valuable Player Awards

Women

Basketball
Field Hockey
Ice Hockey

Michelle Griffen
Deb Kolenousky
Linda Marek

Men

Basketball "A"
Basketball "B"
Football
Football (Lineman)
Football
(Glen Begg Memorial Award)

Rob Keifer
Paul Lat
Glenn Christoff
Glenn Christoff
Wender Schlumberger
Award)

Hockey "A"
Hockey "B"
Hockey "C"
Soccer "A"
Soccer "B"
Squash
Volleyball
Water Polo

RickStoffer
Robert Louis Braj
Dana Johnson
Kevin James
J. Neigura
None
George Salmaiw
Ian ERwood



Assistant Director Jann Laaniste, Athletic Director Tiamo Pallandi and SCAA President Glenn Christoff

Special Awards Athletic Leadership Awards

Were presented to the people who demonstrated outstanding leadership qualities in initiating

and organizing a physical education programme at the College.

Linda Henry

Co-ed Touch Football/Cosmo Hockey League

Glenn Inamoto

Championship Hockey "A" Team

Rob Keifer

Blitz Basketball League

Dagmar Roeder

Women's Fitness Programme

Joe Swider

Championship Women's Basketball Team

Scott Taylor

Weight Training Programme

Elias Vamvakas

Intramural Soccer League

Mohan Velauythan

Championship Women's Field Hockey



You want me to go with you where?

SCAA's Future

A. Brick Short

Paul Mikolich is the new SCAA President. When asked about his plans for the next year, Mikolich came up with some interesting projects. The newsletter, *SPORTS SCENE*, SEEN BUT ONCE THIS YEAR IS TO BECOME A daily rag.

The new Vice President, Laurie Barber, has agreed to take on the responsibility of a daily publication. All games will be covered, be they inter-faculty, inter-league or residence inspired. Interested parties will be able to see the reviews and pics the next morning

throughout the school. "This may just put the SCSC rag *Balcony Square* out of business, smiled Mikolich.

In order to improve attendance at sports functions, Mikolich with Molson's and Labatts assistance, is offering free beer to the first 100 spectators. Although the venture may dig deep into SCAA's financial pocket, there will be benefits. Spectators won't have to smuggle in their own. There won't be the chance of broken glass, as cans will be used. Best of all, SCAA will get the return on the can to refill those pockets.



b.s. photo: John Fox

Exiting President Glenn Christoff executes his official duties

UNCLE DUKE'S PUB

Come for some fun after-hour partying with select members of your Student Council

- Find out why Molson's call John Oster their "Golden Boy"

- Find out why Labatts call Sean McPhee their "Blue Boy"

- See Kim McKerchar perform her "Southern Comfort"

hours: 12:00 noon - 12:00 midnight (students)

12:00 midnight - 8:00 a.m. (SCSC)

SCSC- Students Serving Themselves

Relief Finally Arrives For Scarborough

This year Scarborough College faced one of its biggest disasters. It brought absolute chaos to many students of this academic and social wonderland. This disaster destroyed many careers and worst of all it destroyed many friendships.

Luckily enough, relief has finally arrived. The students entering the college next year will not have to read about this problem as did the rest of us. The problem has gone for at least one year.

The em-double-you (M.W.) syndrome will go down in history (HOPEFULLY DOWN FAR ENOUGH, NEVER TO RETURN). It will be remembered by all who encountered the disaster.

**N.B. How could anyone forget that hat!!



June 3 is Census Day
Count yourself in



Library to be Financed by Fines

Chief librarian, John Ball, has announced that the \$400,000 needed for the new library will be raised by increasing library fines. The new rate will be \$5.00 for every minute that the book is overdue. "We feel this is a fair rate," commented Ball. "Until now many students have been paying less than \$200.00 per year in fines. Using our new fines system, we should be able to build the new library in a matter of weeks."

When asked how the new fine would be collected, Ball explained that borrowers of books would have to leave the cars keys as a deposit.

"If they don't pay the fine within three hours, we take possession of the car. We are currently investigating the possibility of opening a used car lot on the other side of Ellesmere," Ball stated.

When asked about drastic measures for those who had fines in excess of the value of their car, Ball said he would use librarian, Mrs. Scholz. "She has always had that special way of dealing with students. She developed the 'rotting the students technique.'" This involves locking students in with mildewy library books until they pay the fine."

Upcoming Events

Next ski trip - May 9/81. Bus leaves at 4 p.m. Please meet in the gym lobby.

Bunkisd Tourney - May 5-8 in the valley. Each entrant must supply own equipment. Register in Rec. Office by May 1st. Fee: \$3.00 per team.

Glen Christoff Marathon - Thursday, April 9 - Friday April 10. All sponsored participants please gather in the gym for a map of the route from Scarborough to St. George to Erin-dale. Remember those miles mean big bucks for Glen!

Introducing Back-pack-tracking.

Ever noticed how one way of travelling is getting more and more popular these days? The train, that is. The VIA train. And why do young people love the train? Is it the low fares? The view from the windows? The room to relax? Is it the spirit of togetherness that people on a train seem to have? A VIA train is all of these things. So, next time, come travel with us. For a day trip, a week... or, when you've got a Canrailpass, up to a whole month of unlimited train travel. Ask about Canrailpass at your Travel Agent, or VIA.



TAKE IT EASY. TAKE THE TRAIN.



INFO DESK STAFF required for Sid Smith Lobby and Scarborough College. Position involves selling tickets, distributing SAC material, answering questions, etc. Knowledge of University structure, campus, etc. a must. **HOURS:** Sid Smith - 11 a.m. to 3 p.m. daily, Scarborough - 10 a.m. to 2 p.m. daily. Salary - \$3.75/hour

The following part-time jobs are available with SAC. These positions do not start until September. Apply now and assure yourself a part-time job for the Fall.

RECORDING SECRETARY REQUIRED FOR THE SAC Board of Directors. Meetings will be held once a month during the summer, and alternate Wednesday evenings for the duration of the academic year. Recording Secretary is responsible for taking minutes at Board meetings and presenting them in a form suitable for printing. Salary under negotiation.

POSTER PERSON required to distribute SAC posters. **HOURS:** 9 a.m. - 1 p.m. each Monday. Familiarity with St. George campus an asset.

New Sport at Scarboro

By Red Wings

Backgammon is fine for two but what can you play when the whole gang's around? What else "BUNKISD". It's become all the rage at Scarberia. Here's what you need:

- one horse (per player)
- one field hockey stick
- one left boxing glove
- lone right-handed baseball mitt
- a hockey mask (goalie type)
- cheap pair of sneakers
- tennis whites

- and a knapsack with 50 pounds of weights in the back

The object of the game is for each team to try and score the most points by dunking a helium-filled balloon in their opponent's outdoor basketball hoop. It's to be played on an open field or football field for smaller groups. "BUNKISD" has the potential of attracting athletes from various sports.

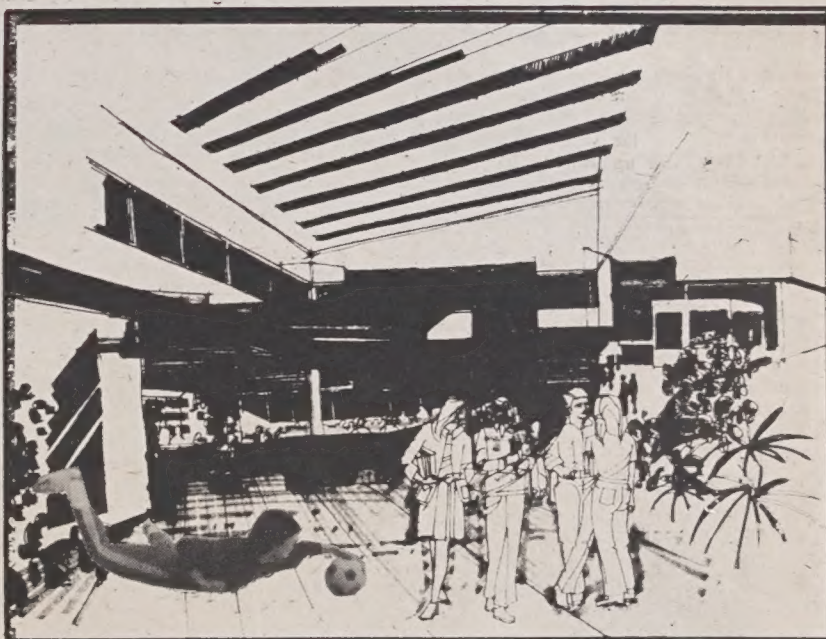
Scarberia has at long last entered the trend-setting era!

Honorarium for Outstanding Service

by U.N. Known

After years of faithful service to the athletically inclined of Scarberia, Glen Christoff, former SCAA President, is graduating. He leaves us memories of SKI BASHES, BANQUETS, celebrations after great hockey victories and the major source of income to Uncle Dukes. In order to to thank Mr. Christoff, Mr. Ted Grinstead, and Mr. Paul Mikolich have agreed to the first major

joint SCSC-SCAA financial venture. A \$10,000.00 honorarium is being awarded to Christoff. The sum is to be raised by selling the SCSC computer and a sponsored sports marathon run by SCAA. Molson's has agreed to supply all the beer for the gala awards night, Friday, May 8th in the gym. All students, staff and faculty invited. The more the merrier. Come out and say a last farewell to Glen.



Begging for Fun and Profit

Arthur Kruger, Dean of the Faculty of Arts and Science announced today that a new Specialist Programme will be available in 1982-83. *Begging for Fun and Profit* as it will be called, is aimed at shattering any remnants of the unemployed Grad Myth. This programme is the first of its kind ever and will offer courses such as Grovelling, Arousing Empathy in Hostile Strangers, Bandaging as a Work of Art, and Successful Tax Evasion.

When asked why such bird courses were being offered at the "Harvard of the North" Kruger scoffed at our choice of

words. Kruger replied, "Most of the applicants (to the U of T) were illiterate slob. We couldn't allow their tuition fees to escape us because of decreased provincial funding we were receiving. Since basket weaving and sponge diving were created in the States, we needed a programme with a Canadian flavour. Economists have predicted economic disaster for Canada within the next 20 years. Begging skills will be essential for the mode of life during such a depression."

With such innovative programmes, the U of T will remain a power to be reckoned with in academic circles.

Jocks To Build Library

By Justin Fooling

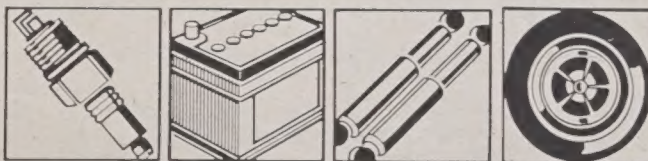
The news has just been released. SCAA plans to donate the \$2.00 increase per student to the library fund. When asked for comment Mr. Glen Christoff said, "We've been planning the donation all along. SCAA is going to show the students of the College that their interests lie beyond 'dumb bells'."



Rick Stoffer delivers the ten grand to Cristoff in a secluded part of Varsity Arne



Archery championships: OOOOPS the apple moved



HALLMARK AUTO-CENTRES INC.

ASSISTANT MANAGER

We are a rapidly expanding national chain of retail outlets carrying a top-quality line of tires and batteries including an extensive line of automobile accessories and services.

We are currently inviting highly-motivated, career-oriented individuals to become an integral part of our expansion program.

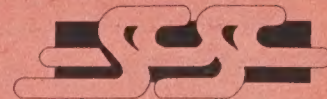
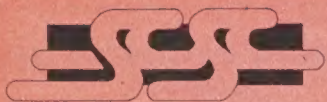
As a candidate, you must have some retail and/or automotive experience, while previous exposure to retail management would be considered a valuable asset. A minimum grade 12 education would be most desirable for this growth-oriented position.

Your key responsibility will be to generate sales and provide assistance in the daily management of the store.

If you're interested in this career opportunity which offers a competitive starting salary plus generous bonuses and a comprehensive line of benefits, call for immediate consideration or write to the address below:

Mr. Brian DeMarchi
(416) 626-3311
HALLMARK AUTO-CENTRE INC.
133-12 The West Mall
Toronto, Ontario
M9C 1C2

Hallmark



Applications are now being accepted for the following SCSC positions:

**FINANCE COMMISSIONER
COMMUNICATIONS COMMISSIONER
CULTURAL AFFAIRS COMMISSIONER
EXTERNAL & UNIVERSITY AFFAIRS
COMMISSIONER
ACADEMIC AFFAIRS COMMISSIONER
SERVICES COMMISSIONER**

**SPEAKER
MINUTE TAKER
DUPLICATING MANAGER
TYPESETTING MANAGER
RADIO STATION MANAGER
PINBALL MANAGER
DARKROOM MANAGER
PINBALL SERVICES MANAGER**

Some of the above are paid positions.
Applications should be addressed to
TED GRINSTEAD
c/o SCSC, R-3042

Include Resume with Applications.

Applications will be accepted from Mon. March 30 to April 10, 1981 5
p.m.

Scarborough Fair is better than Fair!

The eighth annual edition of the college's anthology of poetry, prose, artwork, and photography is here at last! Why not pick up your very own copy?

Copies are available at fine locations throughout the college campus. Plan to read *Scarborough Fair VIII*. We can't promise you a garden of parsley, sage, rosemary and thyme, but it is yours for a song.

More than a festival. It's a Fair!

**All students who have paid for lockers 80/81 year
are entitled to a \$2.00 refund when they return the
lock with the orange combination tag to R-3042.
Last day for refunds, May 15.**

